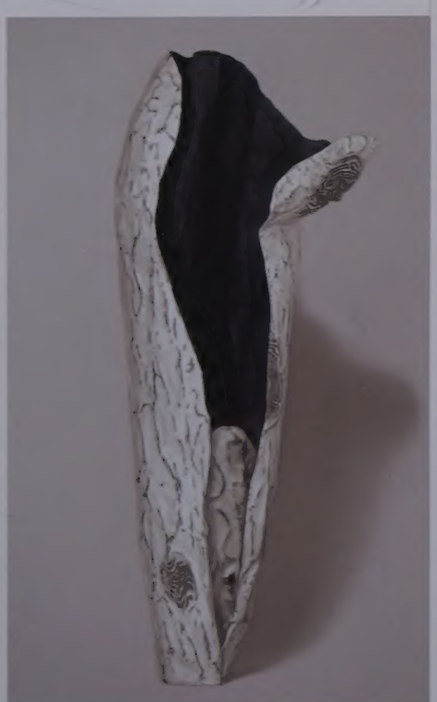
10

Big things are happening here. You can see it in the numbers—undergraduate enrollment up almost 5 percent; the $140 million comprehensive campaign at 89 percent of its goal. You can hear it across campus—the rattle of construction equipment working on the site of the new 21-story residence hall. You can feel it in the air—a palpable energy sparked by local and global community engagement.¶
The 2010 academic year was anything but ordinary. It was a year when we applauded the achievements of an extraordinary leader, and anticipated the arrival of a new one. And when we celebrated the ingenuity of our faculty, students, and alumni, who continued to expand the boundaries of creativity.¶



Flourish: Alumni Works on Paper

The artwork you see throughout these pages appeared in *Flourish: Alumni Works on Paper*, MassArt's first juried alumni exhibition held last June in the Bakalar & Paine Galleries.

The exhibition highlights the wide range of talent and excellence embodied by MassArt's artists and designers.

I OUR 11TH PRESIDENT, DAWN BARRETT
II ALUMNI LEADERSHIP AWARD WINNERS
III NEW RESIDENCE HALL

Leah De Prizio BFA PAINTING '63
Arbor Vitae, papier-mâché woodblock print, acrylic, 58" x 24" x 15", 2005. Courtesy of the artist.

III NEW RESIDENCE HALL

IV ALUMNI FILM WINS TOP AWARD

V RENOVATING THE GALLERIES

VI FACULTY FINALISTS FOR ICA FOSTER PRIZE

VII CAREER CONFERENCE

VIII NEW STORE CONNECTS ART WITH COMMUNITY

IX CENTER FOR DESIGN AND MEDIA

X ARTWARD BOUND LAUNCH

XI FLOATING WORLD PROJECT

XII SOLAR DECATHLON

Bara K. Jichova BFA SIM '07
ELD_0300, Painting/collage on Czechoslovakian newspapers, 24" x 24", 2011. Courtesy of the artist.

In September, after 15 years as MassArt's president, Kay Sloan announced her retirement. The news offered an opportunity for the entire MassArt community to reflect on her accomplishments and show their appreciation for leading the college to unprecedented heights. It also sparked a community dialogue to identify the qualities, values, and experience needed in MassArt's next leader. These discussions paved the way for an inclusive presidential search process that culminated in March, when it was announced that Dawn Barrett, then Dean of the Architecture and Design Division at the Rhode Island School of Design, was the Board of Trustees' unanimous choice. ¶

1

MassArt's 11th President, Dawn Barrett

While interviewing to become MassArt's 11th president, Dawn Barrett noted the slogan on a student's T-shirt that made a big impression on her—and confirmed that MassArt was the perfect fit. It read, "MassArt made me fearless."

"That a valued educational outcome would be 'fearlessness' says a lot about what kind of place MassArt is," says Barrett. "Artists and designers must have courage and be fearless in order to make, and to make a difference, especially as 'citizen artists.' The conviction that MassArt could provide fearlessness convinced me that this was an institution I wanted to join and support."

In March of 2011, the Board of Trustees selected Barrett to replace the retiring Kay Sloan, beginning in the summer of 2011. Given Barrett's credentials, it's easy to see why she was the unanimous choice. As the Dean of Architecture and Design at the Rhode Island School of Design (RISD) since 2001, Barrett helped grow the programs and reputations of the undergraduate and graduate programs in Apparel Design, Architecture, Furniture Design, Graphic Design, Industrial Design, Interior Architecture, and Landscape Architecture. Prior to that, from 1995-2000, she headed the Design Department at the Jan van Eyck Academie in Maastricht, the Netherlands, a post-graduate and research institute for fine art, design, and theory.

Along with administrative acumen, Barrett also brings an extremely versatile background to MassArt, having worked several years as a graphic design professor, consultant, researcher, practitioner, and curator. Barrett has undertaken curatorial development and research for exhibitions in the Netherlands, and her critical writing connects the disciplines of visual culture, history, design, and architecture. She serves as a visiting evaluator for the National Association of Schools of Art and Design (for which she is also a Commissioner) and for the American Landscape Association Accreditation Board.

"Throughout my life I have worn many hats: artist, teacher, state university student, parent, faculty member, designer, administrator, and accreditation commissioner," says Barrett. "I will be calling upon all of these experiences and perspectives in my work to advance this remarkable institution. I am truly honored to have been chosen to continue to build on the tremendous progress that MassArt achieved under Kay Sloan's visionary leadership. I look forward to working alongside all the members of the MassArt community."

"Artists and designers must be fearless in order to make, and have courage to make a difference."

— DAWN BARRETT

PHOTO
E. Oxenaar, 2011.

John Thompson MFA PAINTING '05
Cordova, screenprint and gouache, 39" x 51", 2011.
Courtesy of Sunne Savage Gallery.

Last year, MassArt reached several important milestones that, collectively, have built a tremendous amount of momentum: ¶ Undergraduate enrollment reached an all-time high, and graduate applications increased 23 percent over the previous year. ¶ The incoming freshman class for fall 2010 was the largest in history—and had the highest average high school GPA of any of the Massachusetts state universities. ¶ MassArt awarded a record $1.8 million in student financial aid. ¶ Over 88 percent of young alumni reported that they were employed within six months after graduation. ¶ The endowment continued to grow; it is now three times what it was a decade ago. ¶ Students, alumni, and faculty distinguished themselves once again by winning grants, scholarships, and some of the most prestigious awards in their fields, such as Associate Professor Michelle Handelman (Film/Video), the recipient of a Guggenheim, and Associate Professor Heather White (FA3D), who was awarded a Fulbright to teach and study in Italy during 2012. ¶

II

Alumni Award Winners

In October 2010, another impressive group of artists and designers joined the likes of Christian Marclay (SIM '80), Nancy Haigh (Fine Arts 3D '68), and William Wegman (Painting '65) as winners of Alumni Leadership Awards, selected by a jury of faculty, administrators, and members of the Alumni Leadership Council.

Here are the recipients:

Laura Brown* and Rick Brown
SCULPTURE '93*
The Browns are faculty members in the Sculpture department and founders of HandsHouse Studio, a non-profit educational organization that's reconstructed everything from the nose on the Great Sphinx of Giza to a 17th-century wooden synagogue in Poland.

Beverly Hallam
ART EDUCATION '45
During her 10 years teaching at MassArt, Hallam introduced photography to the curriculum. She also made some of the first paintings by an American artist in acrylic.

Dave Schlafman
SIM / ANIMATION '04
Schlafman co-founded CloudKid Studios, which produces the Daytime Emmy® Award-nominated *Fizzy's Lunch Lab*, a popular animated online series for PBS Kids.

Tucker Stilley
SIM '86
Despite losing the use of his limbs to amyotrophic lateral sclerosis or ALS, Stilley continues to create art by using a reflective bindi-dot on his forehead to control a complex system of computer technology, largely of his own design.

Sandy Weisman
MSAE '96
As director of Education in Curatorial Programs and former director of MassArt's Center for Art and Community Partnerships, Weisman worked to engage urban youth with contemporary art through innovative programming.

III

New Residence Hall Takes Shape

If you traveled around campus during the last school year, you no doubt noticed the new residence hall rising high across from the Tower Building. It's on schedule to open for the fall 2012 semester and will allow MassArt to nearly double its on-campus housing capacity. To give you a better sense of its size and impact on the community, here are a few interesting facts:

The $62 million construction cost is fully funded

21 stories with 17 residential floors

Suite-style layout with 136 suites and 493 beds

LEED® Silver-certification design and engineering features include taking advantage of the sun's position to reduce heat gain and maximize natural daylighting

Ground Floor Lobby and Café/Lounge will feature artwork from members of the MassArt community

Represents a collaboration among Massachusetts College of Pharmacy and Health Sciences, Wentworth Institute of Technology, and Harvard Vanguard Medical Associates

IV

Marking Time

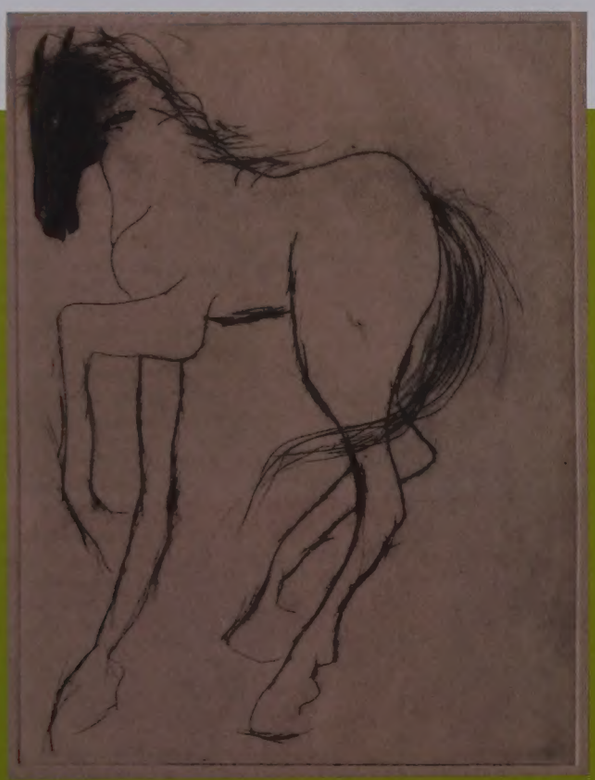
As a MassArt student, Christian Marclay (SIM '80) pioneered a type of performance art that blended punk rock and film loops with background sounds he created using a turntable. In fact, he is widely considered the first DJ outside of the rap world to use a turntable as a musical instrument. Now, as a visual artist and composer, he's continuing to forge new art forms with critically acclaimed works such as, *The Clock*, a compilation of film clips edited together that plays out in real-time, minute by minute, over a 24-hour day. *The Clock* earned Marclay the Golden Lion for the best artist award in the main exhibition at the 2011 Venice Biennale held in June. Marclay's video installation has been called "an abundant, magnificent work" (*The Financial Times*) "relentless and compelling" (*The Guardian*) and "utterly transfixing" (*The Huffington Post*). In September, *The Clock* was on view to the public, just down Huntington Avenue, at the Museum of Fine Arts, Boston.

Laurel McMechan MFA PAINTING '10
Bivouac Maquette B, side view, intaglio, acrylic, watercolor, thread, 4.75" x 8" x 8", 2010. Courtesy of the artist.

"The Avenue of the Arts is really coming of age now. You can see the excitement and activity there. And the MassArt project will make it even more attractive for students to come to Boston and contribute to the creative economy."

— THOMAS M. MENINO, MAYOR, CITY OF BOSTON

Along with the artistic, academic, and admissions progress made on campus last year, there was tremendous progress made to campus, as much-needed construction and renovation projects kicked off, wrapped up, or continued on according to schedule. Each of the four key capital projects included in MassArt's $140 million transformative campaign took major steps forward in 2010–2011: ¶ The colorful new 21-story residence hall grew toward its expected fall 2012 opening. ¶ The finishing touches were put on the newly renovated Campus Center, which now allows MassArt to serve more students, enhance the college experience, and provide new opportunities to interact with the public. ¶ Governor Deval Patrick approved public funding for the new Center for Design and Media. ¶ The award-winning architectural firm of Machado and Silvetti Associates was chosen to design the transformation of the Bakalar & Paine Galleries into highly visible, premier contemporary art galleries and an increasingly influential educational resource. ¶



Chuck Brouillette BFA ILLUSTRATION '88
Speedster in Profile, digital illustration/collage on paper, 17" x 11", 2005. Courtesy of the artist.

E.B. Goodale BFA ILLUSTRATION '05
Talking Horse, drypoint etching, 9" x 12", 2010. Courtesy of the artist.

V

The Avenue of Contemporary Arts

MassArt took a giant step forward on the renovations to the Bakalar & Paine Galleries with the selection of Machado and Silvetti Associates as the firm to bring the $16.1-million capital improvement plan to life. The award-winning Boston-based architecture and urban design firm—known for culturally specific and inventive architecture—began working on what will continue to be the largest free contemporary art exhibition space in New England. It is a must-stop destination for art lovers along Huntington's Avenue of the Arts.

Part of MassArt's $140 million campaign, the galleries' transformation will expand MassArt's capacity to provide important cultural and educational resources to the college community and the public. Plans include adding an iconic pavilion that extends out to the street to greet visitors and act as an easily recognizable entrance.

The interior will include a welcoming lobby; an event and reception area; grand staircase and new elevators; large multi-purpose performance and lecture hall; museum learning center; and two process/education galleries. The renovations to the 104-year-old building will also include 21st-century improvements such as a climate control system that allows for year-round programming, ADA-compliant design elements, and all of the "back of house" receiving, storage, and construction space needed to accommodate virtually any exhibition. When completed, the LEED® Silver-certified galleries will no longer have limits on the types of exhibitions they can bring to campus—and they'll have the opportunity to earn accreditation from the American Association of Museums.

VI

Faculty Named Finalists for ICA Foster Prize

Every two years, the Institute of Contemporary Art in Boston chooses a small group of artists to compete for its prestigious James and Audrey Foster Prize, created in 1999 to "recognize Boston-area artists of exceptional promise." Last year, five of the nine finalists were MassArt professors.

Robert de Saint Phalle
VISITING LECTURER OF SCULPTURE AND NEW MEDIA

Eirik Johnson
ASSOCIATE PROFESSOR OF PHOTOGRAPHY

Fred H.C. Liang
PROFESSOR OF FINE ARTS 2D

Steve Tourlentes
MFA '88, VISITING LECTURER OF PHOTOGRAPHY

Evelyn Rydz
ASSISTANT PROFESSOR IN STUDIO FOUNDATION

This is a testament to the distinguished achievements of our faculty, who are practicing professionals in their fields and whose work reflects the level of excellence we promote for our students. Accomplished artists and designers, our faculty present their work in museums, galleries, and exhibitions around the world.

VII

Creative Careers

How can an artist or designer make a living doing what they love? What resources and support are available to help them succeed? How can creatives promote their work and secure funding? Those were just a few of the questions answered at *C3: Creative Careers Conference*, the first career conference ever hosted by MassArt.

Designed to help MassArt graduates find meaningful work in any economy, C3 attracted more than 90 alumni to campus last June for the two-day event. Several MassArt alumni, including Jess Dugan (Photography '07), Elizabeth Noonan (Ceramics '02), and Kaitlin Maud (Graphic Design '09), joined local professionals in leading discussions on topics that ranged from personal branding to social media to freelancing. Planning is currently under way for next year's event.

VIII

Made to Order

It's fun, it's funky, and it's the first of its kind in Massachusetts. It's MassArt Made, a retail venture that sells original items created or designed by alumni, students, faculty, and staff. Located at the corner of Huntington and Longwood Avenues, MassArt Made was launched in April 2011 to showcase the college's extraordinary talent and offer another way for neighbors and visitors to the area to stop in and get to know MassArt better. The store offers everything from handcrafted jewelry, handbags, ceramics, and screen-printed T-shirts to manufactured products such as video games and flash drives. Ten percent of all sales go toward student scholarships, so you not only find something terrific but can enjoy knowing that you are supporting the next generation of MassArt artists and designers.

Adam Lampton MFA PHOTOGRAPHY '04
Mahjong Parlor, C-print, 30" x 40", 2007.
Courtesy of Carroll & Sons Gallery.

"Massachusetts College of Art and Design is the perfect example of how creative talent contributes to economic development and quality of life. MassArt alumni are today's workforce in museums, galleries, classrooms, and businesses throughout the commonwealth."

— ANITA WALKER EXECUTIVE DIRECTOR, MASSACHUSETTS CULTURAL COUNCIL

MassArt's commitment to community building, which has always been a hallmark of our mission, also made great strides last year, with the launching of several new local and global initiatives. Close to home, there was Artward Bound, a college-prep program that teaches young students in some of Boston's underprivileged neighborhoods the skills needed to pursue a college degree in the visual arts. MassArt's Center for Art and Community Partnerships worked on plans to roll out a new van on the streets of Mission Hill, called the SPARC Artmobile, to engage neighbors through a variety of interactive art activities. ¶ Globally, MassArt signed a new exchange agreement with Kyoto University of Art and Design in Japan last January, paving additional pathways for student and faculty international learning experiences. In April, MassArt served as a host for the 2011 Conference on International Opportunities in the Arts, a four-day event sponsored by TransCultural Exchange that attracts artists, administrators, residency directors, teachers, critics, and curators from around the world to network, share ideas, and promote artists' work. ¶

IX

The Center of Innovation

Our campus—and the creative economy in Greater Boston—got a huge boost in October 2010 when Governor Deval Patrick announced that MassArt's proposed Center for Design and Media would receive the $30 million in public support necessary to launch the project. With the news, New York-based Ennead Architects quickly began work on the schematic designs.

The new Center for Design building will replace the old gymnasium at the heart of the campus. It will connect the Tower Building with North, South, and East Halls, and will house new studios, flexible spaces, and shared technical resources where interdisciplinary curricula can evolve and collaborations with community and corporate partners will be developed. With the addition of a striking new entryway to campus, MassArt will transform the face of Huntington Avenue. Construction is expected to begin in the summer of 2012.

X

Bound for Success

The numbers don't lie. Boston Public School (BPS) graduates, particularly in lower-income areas, are underrepresented at visual arts colleges and in design professions such as architecture, industrial design, and illustration. For example, at MassArt, just 37 of the current 1,770 undergraduate students are BPS alumni—roughly 2 percent. To help right this imbalance, this past year MassArt launched Artward Bound, a college access program that prepares Boston area 7th and 8th graders with the artistic and academic skills necessary to gain admission to an art and design college.

Students enrolled in the program participate through their senior year in the program's intensive six-week summer classes based on MassArt's campus. During the school year, students will attend MassArt's Saturday Studios art program, take part in academic tutoring sessions, and participate in workshops on topics such as time and organizational management, test taking, and writing skills development. The program kicked off in June with 30 students representing 18 BPSs, three charter schools, and two parochial schools.

XI

The Best of All Worlds

For Associate Professor James McLeod, what started with a single trip to Turkey to teach glass-blowing in 2007, has evolved into a full-time mission to "promote diversity and global awareness, and to dismantle socially-constructed stereotypes through art and education." In 2008, McLeod and artist Leo Tecosky launched the Floating World Project (FWP) to pursue this endeavor by creating cross-cultural collaboration between Turkish and American artists working in the visual arts, video, and music.

This past year, FWP has been working on a documentary called, *The Road to Hebron: Glass of the Holy Land*. The film juxtaposes the story of a family-run Palestinian glass studio whose roots stretch back to the 13th century with the story of contemporary glass-making in Israel. McLeod hopes to use the film as a way to connect the little-known studio in Hebron with the international glass community. He believes the documentary will help bridge the gap between artists and artisans from Palestine, Israel, and the United States. The film is currently in post-production.

XII

Bright Expectations for Solar Decathletes

After learning in the spring of 2010 that they received the prestigious distinction of being chosen as one of just 20 teams to compete in the 2011 U.S. Solar Decathlon, Team Massachusetts—made up of MassArt and UMass Lowell students—spent last year designing and building their "4D Home." The Solar Decathlon is a biennial competition sponsored by the U.S. Department of Energy to determine which collegiate team can build the most affordable, attractive, and energy-efficient solar-powered home. In the fall of 2011, teams transport their homes to Washington, D.C., and assemble them on the National Mall, where the judging takes place. MassArt is the only independent, public arts college in the United States invited to compete and is one of only two art and design schools in the competition.

Designed to be completely powered by the sun, the 4D Home—inspired by the fourth dimension of time—is built to adapt to the changing space needs of a family of three, with moveable walls, stow-away desks, and beds that convert into couches. The 4D Home features include:

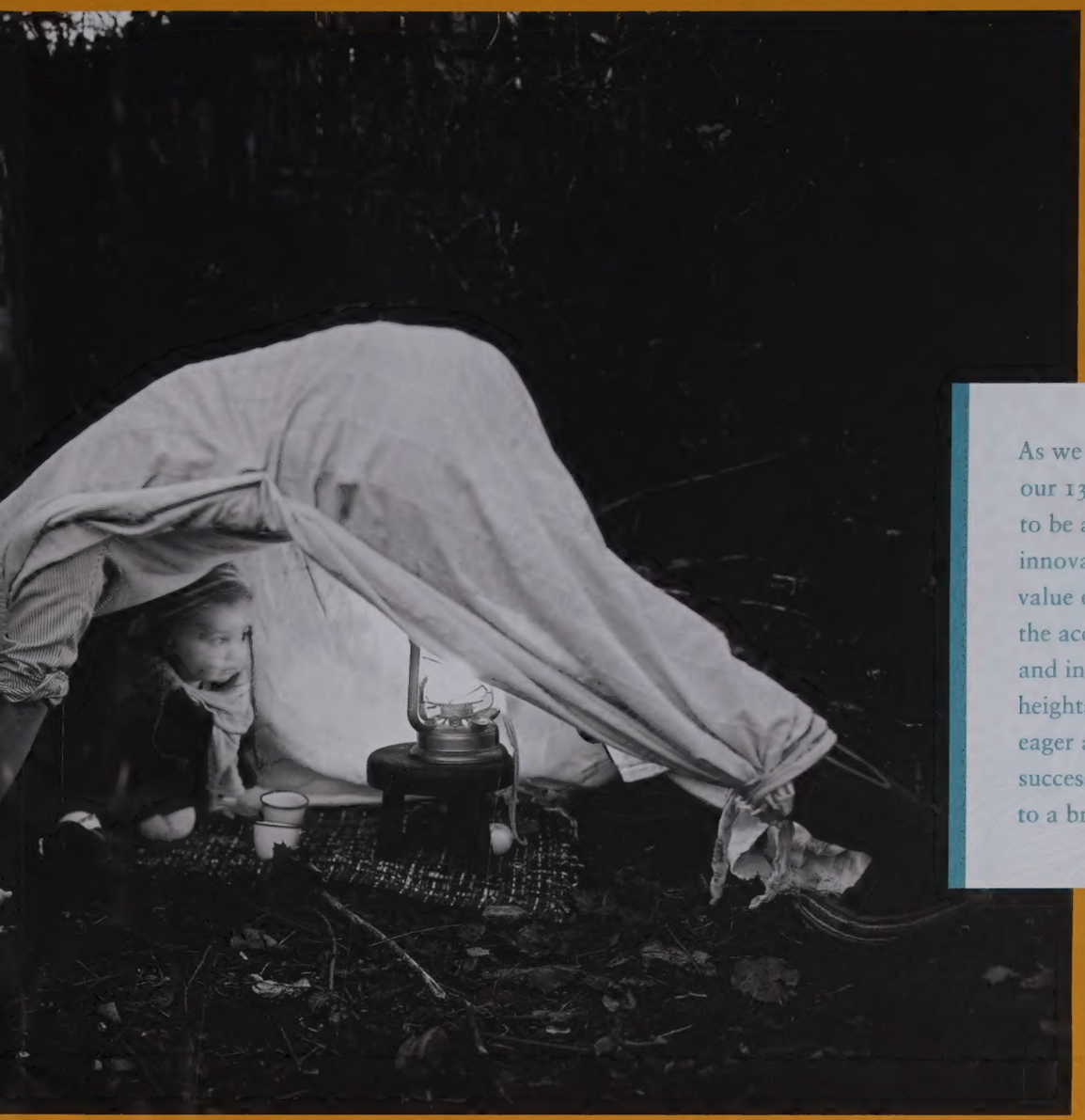
985 square feet of interior space

90 percent less energy use than a typical home

28 photovoltaic panels (PVs) producing 6.7kW of power

6 Sun Drum Hybrid Solar Thermal hot water collectors that use the PV panels' excess heat to warm the water for the house

Scott Alario BFA PHOTOGRAPHY '06
Tea Party in Father Fort, archival inkjet print, 20" x 24", 2010. Courtesy of the artist.



As we move boldly forward into our 139th year, MassArt continues to be a beacon of ingenuity, innovation and advocacy for the value of the arts. We are fueled by the accomplishments of the past and inspired to reach even greater heights. We hope that you are as eager as we are to reflect on our successes while looking forward to a bright future ahead.¶

10/11

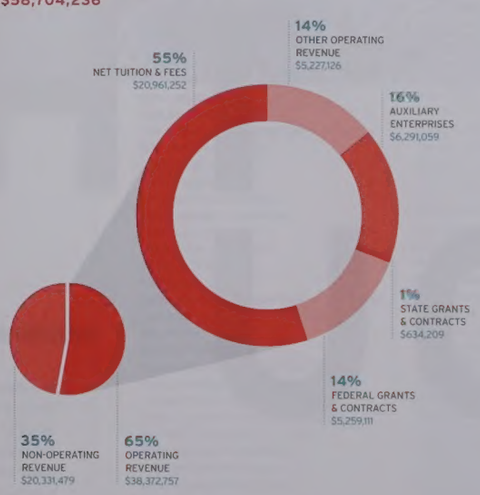
Financial Snapshot Massachusetts College of Art and Design

JULY 1, 2010–JUNE 30, 2011

Total Revenues

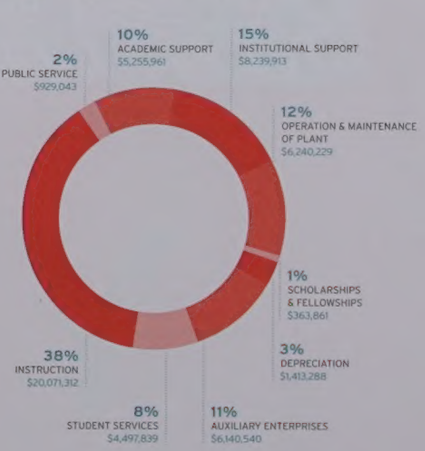
OPERATING & NON-OPERATING

$58,704,236



Total Operating Expenses

$53,151,986



From the Commonwealth of Massachusetts and other sources

THANK YOU

The Massachusetts College of Art and Design Foundation is a 501(c)(3) charitable organization governed by an independent Board of Directors and professional staff. The Foundation's financial records are subject to an annual audit. All gifts are under the control of its board of directors, and donations are fully tax deductible, as allowed by law.

View the Foundation's tax return at Guidestar.org.

Ashley Norman BFA ART EDUCATION '07
Microscopic Landscape, Green and Orange, II of III, watercolor, marker, and pen on bristol, 14" x 17", 2011. Courtesy of the artist.

We help attract bright young artists and designers from around the world to campus through scholarships. The funds we raise ensure that potential students who might lack the means receive the financial support they need to realize their true potential. We cultivate creativity, cultural exchange, and unique learning experiences through annual $5,000 and $10,000 faculty fellowships. We spark collaborative opportunities with the business community by organizing the Corporate Advisory Council, a voluntary group of business leaders who advocate for MassArt's role in the creative economy. We are a driving force behind MassArt's $140 million campaign to transform the campus, galleries, academic programs, and services so that it can remain at the cutting edge of art and design education. We are responsible stewards of your generosity, ensuring that funds raised are applied to the areas of greatest need.¶

The Massachusetts College of Art and Design Foundation has raised millions of dollars to support the mission of the college since 1975. And with the continued support of MassArt's passionate, dedicated donors—many of whom appear on the following pages—we will continue to do so for years to come.¶

* STAFF OR FACULTY
Ø DECEASED
M MASTER'S DEGREE
P PARENT
+ PRESIDENT'S SCHOLARSHIP SOCIETY

The President's Scholarship Society is a newly formed group of MassArt supporters who have chosen to contribute $1,500+ to the Annual Fund or scholarships and are invited to attend exclusive events that are tied to the art-making process.

Gold Circle
$100,000.00 +

Anonymous (2)
Marjorie and Nick Greville *
Kresge Foundation
The Estate of Louise Levine '39 *
Nancy B. Tieken

Leadership Circle
$50,000.00 +

Alliance for Sustainable Energy, LLC
Sandra and David Bakalar
John S. Foster *
Laurie Gabriel
Nancy T. Lukitsh *
Elizabeth and Robert Pozen *
Daniel and Susan Rothenberg
Susan and Bob Schechter
Surdna Foundation
Clare Villari and David Weinstein *

President's Circle
$10,000.00 +

Amy and David Abrams
Deborah Allinson
Anonymous (2)
Allison Salke and Kim Banovic
Hope and Mel Barkan *
Blick Art Materials
Carl A. Gibson Irrevocable Trust
Ronni and Ronald Casty *
Lois and Jim Champy
Civil Society Institute
Caroline and Bob Collings
Commonwealth Corporation
Diane C. Edstrom '65
Fisher Family Foundation
Thomas C. Frary *
Alison Judd '07M
Genevieve McMillan-Reba Stewart Foundation
Harold Whitworth Pierce Charitable Trust
Meg Hickey *
Timothy T. Hilton *
The Lucretia Philanthropic Fund
Massachusetts Department of Higher Education
Massachusetts Technology Collaborative
National Endowment for the Arts
Philip '64 and Pamela Parisi '67
Kathy and Garrett Sharpless *
Sara Lou and Jeffrey Sherman
Suffolk Construction Co., Inc.
The Bookstore
Nathalie and John Thompson '05M *
Arline K. Thomson '34 Ø *
Twin Focus Capital Partners LLC (Paul Karger and Wesley Karger)

MassArt Partners
$5,000.00 +

Terry '82 and Richard Albright
Anonymous
Robert and Hope Bachelder *
CEC ArtsLink
Chartwells
Katherine Collins *
Cooley Manion Jones (Patrick T. Jones *)
Fidelity (Jennifer and Frederick Leichter *)
Nina M. Fletcher '91 *
Margery M. Hamlen '95
Betty and Paul J. Harrington *
Inez K. Woodberry Trust of 2000
Maureen * and Gerard Kelly *
Esplanade Capital (Jill and Shawn Kravetz)
Kwatcher Legal Placement LLC
The Marion and Jasper Whiting Foundation
Dr. Richard Marshall
Massachusetts Cultural Council
MassArt Architecture Faculty
Powderhouse (Tug Yourgrau)
Heather and Jeremy D. Pozen *
Proximity Lab LLC (Evan P. Karatzas *)
Kerry and Richard Shea P'07
Carol and Ralph Stuart *
Merle and Michael Tarnow
Sandra L. Weisman '96M *
Sam Yin *
Geraldine M. Zagarella

Walter Smith Society
$1,000.00 +

Add, Inc. (B.K. Boley)
AVFX, Inc. (Murray Lapides)
Brelyn and Mark Andrus
Anonymous
Dorothy and David Arnold
Karl E. Bandtel
Barbara and George Beal
Robert L. Beal
Susan and Ted Benford *
Best Western Boston–The Inn at Longwood Medical
Bookbuilders of Boston
Boston Private Bank & Trust Company (Jennifer Willis)
Catherine and Dr. Paul Buttenwieser *
Timothy R. Carroll
Pamela Choney
Citizens Bank Foundation
Bette and John Cohen
Wendy and Gordon Cromwell
Suzanne E. Cutts '84 and Robert M. Cox '84
Tammy '98 and Kent Dayton
Del Frisco's Restaurant Group
Margaret Doherty
David S. D'Orio
Elkus|Manfredi Architects (Elizabeth O. Lowrey)
Emmanuel College
Ennead Architects
Fidelity (Christopher Whitlock '03)
Deborah and Ronald Feinstein
Lois Foster
Cheryl Franklin
French American Cultural Exchange
Robert S. Gatof *
Johanna Branson * and Jonathan Gill
Caroline Mortimer and Richard Grubman *
Patricia LaValley and Geoffrey Hargadon
Jennifer A. Harrington
HATCH (Jennifer A. Harrington)
Hill Holliday (Dorothy K. Urlich)
Dr. Gail J. Hinand and Reverend Allen J. Hinand
Elizabeth and Melville T. Hodder
Thomas M. Hoffman *
HOK, Inc.
Holland-Mark (Chris Colbert)
Consuelo Aróstegui Isaacson
Barbara A. Jelleme
Joseph Persky Foundation
Seta Nerssessian and Gregory Jundanian
Janet H. Kawada '92 * and Dr. Charles Kawada
Donald C. Kelley '05 *
Esu and F. Danby Lackey *
Michelle and James Lapides
Michela Larson P'12 and Ed Marino *
Peter and Ann Lombard *
Abigail C. MacKenzie '89 and Sam Rovit *
Carolyn and Don Manson
Masterpiece Cards (Susan and Ted Benford)
Timothy Zajac and Andrew Maydoney
Merck (Timothy R. Carroll)
Kyra and Coco Montagu
David G. Mugar
Mullen (Michael Ancevic)
Stephen A. Neumeier
Diane Nordin
NY Life (Timothy J. Power '98)
Leslie B. Otten
The Pace Gallery
Barbara '46 and Richard Palson '46 *
Sarah L. Pierson
Shelley A. Platt
Wendy Shattuck and Samuel Plimpton *
State Street Global Advisors (Brian Kinney)
Stifel Nicolaus (Gregory A. Jundanian)
Putnam Investments (Michael Kent)
Reebok International, Ltd.
Christopher Reese '98
Chris Rifkin
Elinor and Jeffrey Ross
Karen and Michael Rotenberg *
Maggie and Lee Rubenstein
Rule Broadcast Systems (John Rule)
Linda A. Russo
Katherine * and William Sloan
Anne-Marie Soulliere and Lindsey Kiang
Virginia H. Spencer
The Highland Street Foundation
Rosamond B. Vaule
Gail and Ernst H. von Metzsch
Walsh Brothers
David A. Webster *
Susan Whitehead
Steven J. Wieland
Ximedica (Aidan Petrie)
Paula and Simon Young

Studio Patrons
$500.00 +

Steve Akin
Debra Ankeles
Peggy Badenhausen and Thomas F. Kelly
Richard Balano and Craig Tevolitz
Erik Bates
Stephanie Terelak Benenson and Clement Benenson
Andrea and William Benitz P'11
Deborah M. Besemer
Paula Pittman Brown '78 and Stephen Brown '82
Joy Renjilian-Burgy and Donald T. Burgy '59
Bryan Canavan
Catherine Bickford and Robert Cann P'13
Andre Citroen
Cynthia M. Clarke
Michael Cohen
Libby Cooper
Catherine Stennes Daley '50 and William P. Daley '50
Design Insight Foundation
Happy and Robert W. Doran
Eunice May Doucette
Timothy J. Flynn
Deborah and Daniel Foley
Paul D. Foster
Gallery NAGA (Arthur Dion)
Debra Glassman P'08
Bruce B. Greene
Charles R. Grigg
Susan Haas
Marilyn R. Pappas '52 and William Harby
Harvard University
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A Champion of Contemporary Art

CLARE VILLARI SAYS SHE DIDN'T TRULY APPRECIATE ART UNTIL SHE was an adult. And it didn't happen while she was visiting a museum or gallery or art studio. It happened at a business office—specifically, the global investment firm where she worked as a partner and senior vice president for 20 years. That's because the founder believed so strongly in the power of art, that he built an extraordinary American contemporary art collection and used the building sort of as a museum, placing pieces in every office, conference room, and work area, and encouraging employees to learn about the works.

"The art collection had an intangible yet significant impact on the work community and its culture," says Villari, a MassArt Foundation board member. "I truly believe the art helped broaden our minds to creative business solutions and promote collegiality and respect."

Villari now hopes to broaden access to contemporary art in the Boston community through MassArt. Along with supporting the art auction and annual fund each year, she recently made a significant commitment to the Bakalar & Paine Galleries renovation project.

"This is the next logical step in the continuing evolution of the college to keep itself at the leading edge of art and design and to remain an affordable and accessible cultural resource for our community. It's time to bring the galleries to their full potential, and I'm thrilled to participate in this exciting effort."

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Designing a Legacy

AT THE INVITATION OF PRESIDENT KAY SLOAN, RONNI CASTY attended an awards luncheon at MassArt a few years ago and sat next to a fashion design major. The young girl shared with Casty what a positive influence MassArt had on her, how excited she was about her future, and how grateful she was to have had the opportunity to attend, especially since she would not have been able to without the financial assistance she received. So impressed was Casty with the young woman that she and her husband, Ron, decided to start a scholarship for a fashion design student.

That the Castys would be so generous is no surprise. They've supported several worthy causes in greater Boston for many years, including MassArt. They're long-time contributors to the Annual Art Auction and annual fund. But what is surprising, especially considering their level of commitment, is that they didn't even know MassArt existed until about 15 years ago—despite living just a short walk from campus.

Their introduction to the college happened through the auction. "I was so overwhelmed by how fabulous the artwork was and some of the names of the artists who had gone to school right around the corner from us," says Casty. "It was an eye-opening experience."

From that day forward, their involvement with MassArt grew. "Art is a passion that Ron and I share together. We feel very fortunate that we're able to give back to such an outstanding educational and cultural resource in Boston."

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DONOR PROFILE

A Place for Artistic Freedom

EVER SINCE HER DEAR FRIEND, LAURA NYRO, DIED IN 1997 AT THE age of 49, Patricia DiLauria (Graphic Design and Illustration '72) had been wondering how best to honor Laura's legacy. Nyro, a critically acclaimed singer and songwriter, was also a gifted artist. Over the course of their 25-year friendship, DiLauria and Nyro often spoke about artistic freedom—what it meant and how someone could achieve it.

For DiLauria and Nyro, physical space was important. They enjoyed the peace and calm that comes from being surrounded by nature. Nyro learned this when she moved to Danbury, Connecticut, where she lived in a small house in the wooded countryside. DiLauria joined her there and cared for Nyro during the last two months of her life.

As life would have it, three years ago DiLauria and her husband, John Peet, purchased their own home in the Connecticut countryside, which DiLauria named 'Magic Trace' from a lyric in Nyro's work. It's a modest house that's surrounded by woods and bordered by the Moodus River on one side and a stream on the other; the type of place that Nyro would have enjoyed.

So it only seemed fitting to DiLauria that they bequeath their home to MassArt to serve as an artists' residence. It was the perfect opportunity to carry on Nyro's legacy by helping future MassArt students discover their artistic freedom.

"It had been on my mind since we bought it," says DiLauria. "It's a special, elemental place for someone to work on a creative endeavor without interruption. And I personally believe that the only hope for a decent kind of humanity is through the arts. This bequest is a tangible expression of the belief Laura and I shared."

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Please direct any inquiries or corrections to the Office of Philanthropy Programs at (617) 879-7771.

10/11

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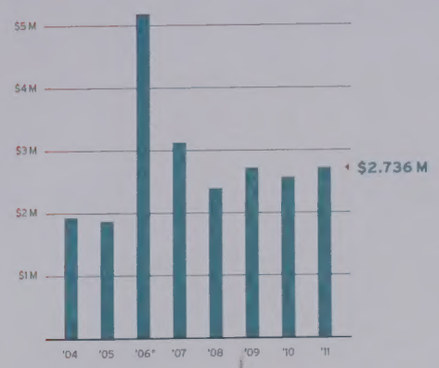
JULY 1, 2010–JUNE 30, 2011

Fundraising Results

$2,735,562



* FY '06 includes a one-time bequest of $1.7 million.

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Johnny Arguedas BFA PHOTOGRAPHY '01
Olympic Stadium, Montreal, C-print, 20" x 24", 2009.
Courtesy of the artist: ArguedasPhotography.com.

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